

March 7, 1840  
Ref. 5

A  
**CATALOGUE**  
OF  
A VALUABLE ASSEMBLAGE  
OF  
**Italian, French, Flemish and Dutch**  
**PICTURES,**

INCLUDING  
A PORTION OF THE COLLECTION OF A NOBLEMAN.  
Among them will be found an exquisite work of Luca Penni: a capital picture by  
Tintoretto: and Specimens of the Italian Masters in very genuine state. Also the Works  
of the following esteemed Masters;

SCHIAVONE  
CANGIAGIO  
S. di PESARO  
CARRACCI  
F. LAURI

CANALETTI  
ORIZONTI  
S. BOURDON  
PALAMEDES  
J. MIEL

G. DOW  
W. V. de VELDE  
VAN STAVEREN  
MOMMERS  
K. du JARDIN

OSTADE  
VAN LINT  
MORLAND  
HODGES  
O'CONNOR

WHICH  
**Will be Sold by Auction, by**  
**Messrs. CHRISTIE and MANSON,**

**AT THEIR GREAT ROOM,**  
**8, KING STREET, ST. JAMES'S SQUARE,**  
**On SATURDAY, MARCH 7th, 1840,**

**AT ONE O'CLOCK PRECISELY.**

May be viewed two Days preceding, and Catalogues had at Messrs. CHRISTIE and MANSON's Offices,  
8, King-street, St. James's Square.

# CATALOGUE

OF

A VALUABLE ASSURANCE

## CONDITIONS OF SALE.

- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot in dispute shall be immediately put up again and re-sold.
- II. No Person to advance less than 1s.—above Five Pounds, 5s.—and so on in proportion.
- III. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of Payment of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- IV. The Lots to be taken away, with all Faults and Errors of Description, at the Buyers' Expense and Risk, within Two Days from the Sale; Messrs. CHRISTIE and MANSON not considering themselves answerable for the correct description or authenticity of any Lot.
- V. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the Money must absolutely be paid on the delivery.
- VI. Upon failure of complying with the above Conditions, the Money deposited in part of Payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold either by public or private Sale, and the Deficiency (if any) attending such Re-sale, shall be made good by the Defaulter at this Sale.



# CATALOGUE.

On SATURDAY, MARCH 7th, 1840,

AT ONE O'CLOCK PRECISELY.

Rosalba . . . . .	1	Portrait of a lady, in crayons
_____	2	The Roman charity; a view in Switzerland, and one other
Bright . . . . .	3	A sea-shore with boats; admirable effect of moonlight—a drawing
After Wilkie . . . . .	4	The penny-wedding
Modern . . . . .	5	Chepstow Castle and Lochleven Castle—unframed
Campidoglio . . . . .	6	A flower-piece—unframed
Van der Myn . . . . .	7	Venus and Adonis
Hobbema . . . . .	8	A woody landscape
Terwesten . . . . .	9	Diana and Endymion
Rembrandt School . . . . .	10	A banker counting gold
Rombouts . . . . .	11	An extensive landscape, with distant view to the sea
Caravaggio . . . . .	12	Prometheus
After Raffaele . . . . .	13	The Holy Family
French School . . . . .	14	A head, and Venus and Cupid
Modern . . . . .	15	A river-scene, a dove, and a view of Hull
Barker . . . . .	16	Four small landscapes

25	L. Giordano . . . .	17	The conversion of Saul; and the flight into Egypt—Breughel and Francks	De Meo
26	Lairresse . . . .	18	Funeral games, in a classical landscape	Lairresse
210	C. Heemskirk . . .	19	View of a Jesuit's college with figures	Heemskirk
10	Le Brun . . . .	20	The continence of Scipio	Le Brun
16	Dance . . . .	21	Portrait of George III.	Dance
310	Lairresse . . . .	22	A bacchanalian triumph—unframed	Lairresse
165	French School . . .	23	The finding of Moses	French School
325	Rubens . . . .	24	The family of the Painter as the Holy Family, with angels in a landscape	Rubens
21	O. Elliger . . . .	25	A woman with fish, and utensils at a stone window	O. Elliger
3	V. Bredel . . . .	26	Numerous figures in an Italian square, near the wall of a town	V. Bredel
411	Lairresse . . . .	27	An allegorical subject; <i>brilliantly coloured</i>	Lairresse
165	Kneller . . . .	28	Portrait of the Duke of Queensborough	Kneller
17	Italian School . . .	29	The Holy Family, with saints	Italian School
15	Dahl . . . .	30	Portrait of the Duke of Queensborough	Dahl
112	De Heem . . . .	31	Fruit; and boors—Heemskirk	De Heem
11	Bredel . . . .	32	A battle on a draw-bridge; and a battle	Bredel
126	Molinaer . . . .	33	A landscape with a cottage	Molinaer
1	Modern Dutch . . .	34	Fishing-boats in a breeze	Modern Dutch
10	After Guido . . . .	35	The Magdalen	After Guido
2126	Carracci . . . .	36	A classical landscape, with a waterfall and figures	Carracci
33	Van Bloemen . . . .	37	A horse-fair near an Italian town	Van Bloemen
30	Towne . . . .	38	A river-scene with cattle—evening scene	Towne
410	C. Maratti . . . .	39	The Virgin and Child	C. Maratti
33	Patel . . . .	40	A classical landscape with nymphs	Patel
215	Van Hagen . . . .	41	A stag-hunt in a woody landscape—unframed	Van Hagen
312	Teniers . . . .	42	A harvest-feast before a cabaret; <i>a good copy</i>	Teniers
3126	Sir J. Reynolds . . .	43	Portrait of Mrs. Sheridan with her child	Sir J. Reynolds
1561	Luini . . . .	44	The Virgin and Child; <i>full of sweet character</i>	Luini



<i>Gallies</i>	Bone . . . . .	45	A fête champetre; <i>a brilliant sketch</i>	12
<i>Walker</i>	G. Dow . . . . .	46	The artist playing the violin in his studio; <i>a copy in water-colours, from the Bridgewater picture</i>	14
<i>Ditto</i>	Rubens School . . . .	47	The rape of the Sabines—a sketch	14
	Van Balen . . . . .	48	The elements of fire and water, represented by two children	11
<i>Watson</i>	Frapp. . . . .	49	An Italian landscape, with figures on a road near some ruins— warm evening scene	33
<i>Walker</i>	A. del Sarto . . . . .	50	The Holy Family—after	191
<i>Watson</i>	Modern . . . . .	51	Cavaliers and ladies in a boat near some classical ruins— evening scene	4
<i>Gallies</i>	Van Dyck . . . . .	52	Cupid	99
<i>Watson</i>	Ostade . . . . .	53	A beggar standing under an archway, through which are seen figures at the door of a cabaret; <i>brilliantly coloured</i>	198
<i>Watson</i>	Van Balen . . . . .	54	The Four Seasons represented by children	26
	Caravaggio . . . . .	55	St. Peter's penitence; <i>very powerfully painted</i>	88
<i>Walker</i>	Huchtenburgh . . . .	56	A skirmish of cavalry in a mountainous landscape; <i>very spirited</i>	35
	Ditto. . . . .	57	A melée in an open landscape; <i>capitally coloured</i>	
<i>Watson</i>	Hackaert and Teniers	58	A sportsman with two dogs on a road near a pool of water, at the entrance of a wood	
<i>Watson</i>	Jordaens . . . . .	59	Head of St. Peter; <i>very powerfully painted</i>	18
<i>Ditto</i>	G. Crayer . . . . .	60	An Apostle reading	46
<i>Watson</i>	E. Van de Velde. . . .	61	A halt of a party of horsemen, in a landscape	112
<i>Watson</i>	Palamedes . . . . .	62	A Flemish officer on horseback, in a landscape—small upright	163
<i>Ditto</i>	Jordaens . . . . .	63	Peasants with vegetables and utensils at the door of a cottage, before which sheep are grazing, under the fortifications of a town; <i>capitally painted</i>	36
<i>Watson</i>	A. J. O'Connor . . . .	64	A woody landscape with figures, land storm; <i>painted with admirable effect</i>	710
<i>Ditto</i>	D. Hooghe . . . . .	65	A lady seated, reading at a table	318
<i>Watson</i>	Ruysdael . . . . .	66	A wood-scene on the bank of a river, with a cloudy sky	36

Jordaens . . . . .	67	The inspiration of a poet
Watteau—after . . . . .	68	A pastoral conversation, allegorical of the sense of hearing
Ditto . . . . .	69	The sense of tasting— <i>the companion</i>
Schrenan, 1768 . . . . .	70	A courtship
Morland . . . . .	71	Horsemen in a thunderstorm
Hodges . . . . .	72	An Indian mosque
Ruysdael . . . . .	73	A road-scene, with figures; <i>painted with capital effect</i>
P. Veronese . . . . .	74	A Martyrdom; <i>brilliantly coloured</i>
K. du Jardin, 1673 . . . . .	75	Portrait of a lady in white satin
P. Veronese . . . . .	76	The Marriage of St. Catherine
G. Dow . . . . .	77	A hermit at devotion before a crucifix
Rosadi Tivoli . . . . .	78	Peasants with sheep and cattle—a pair
Van Lint . . . . .	79	View of the Colosseum, and the companion
P. Lastman . . . . .	80	A sacred subject
Jan Miel . . . . .	81	A fête, with Italian peasants dancing and regaling
Canaletti . . . . .	82	St. Mark's-place, looking towards the church, with figures
Ostade . . . . .	83	Interior, with figures regaling
Baroccio . . . . .	84	The Virgin and Child with St. Joseph, in a landscape
Murillo . . . . .	85	The Virgin and Child, with a glory of angels above
	86	Portrait of Richard Boyle, Earl of Cork, lord treasurer of Ireland
S. Conca . . . . .	87	Benjamin brought back bound to Joseph
Rubens School . . . . .	88	The judgment of Solomon

*The following are a portion of the Collection of a Nobleman.*

Van Vitell . . . . .	89	An Italian sea-port; <i>a drawing in body-colours</i>
Scott . . . . .	90	View of the Temple Gardens, St. Paul's, and London bridge, from the Thames
Ditto . . . . .	91	View of the Tower of London, and the Thames, from Southwark
Carracci . . . . .	92	Christ and his Disciples addressing a multitude of figures, from a boat at the edge of a lake

Duke of Devonshire



Pordenone . . . . .	93	The Magdalen, with the alabaster vase	4 12
Kent . . . . .	94	The Holy Family with St. Jerome; <i>a capital copy from the celebrated Correggio at Parma</i>	5 0
Bassano . . . . .	95	An old woman; <i>capitally painted</i>	4 4
Solimene . . . . .	96	A shepherdess, with a boy keeping cattle and goats—upright	5 8
V. der Helst. . . . .	97	Portrait of Van Tromp—small	5 10
Seb. Bourdon . . . . .	98	The death of Dido; <i>a very elegant design</i>	5 12 6
Mommers . . . . .	99	Figures merry-making at an Italian inn, outside the walls of Rome	19 6
Ditto . . . . .	100	Italian peasants at a fountain beneath the walls of a town—the companion	11 0
S. Rosa . . . . .	101	Banditti reposing among ruins—circular	5 0
Carracci . . . . .	102	Jupiter and Semele	5 0
S. di Pesaro . . . . .	103	The Angel addressing Hagar, who is seated in a landscape—circular	5 0
Van Staveren . . . . .	104	Bathsheba	1 4
Van Lint . . . . .	105	View outside the walls of an Italian town, and a view near Rome—a pair	4 4
Solimene . . . . .	106	Isaac blessing Jacob	7 10
Baptieste . . . . .	107	A flower-piece; <i>capitally painted</i>	2 8
Ditto . . . . .	108	The companion picture	3 0
Van Lint . . . . .	109	View of an Italian town on a river, with a ruined bridge	1 5
Locatelli . . . . .	110	A classical landscape, with figures—upright	5 10
Van Lint . . . . .	111	Buildings in the Forum, with figures	4 6
W. Van de Velde . . . . .	112	An English yacht in a breeze, with men-of-war in the offing	12 1 1
Georgione . . . . .	113	St. George, and other saints before the Virgin	5 3
Romanelli . . . . .	114	Erminia and Tancredi; <i>very elegant</i>	4 12
Biscaino . . . . .	115	The Adoration of the Magi; and the shepherds—a pair	1 12
F. Lauri . . . . .	116	A vision of St. Francis in the desert; <i>very elegant, and beautifully coloured</i>	7 7
Ditto . . . . .	117	St. Jerome kneeling at his devotions—the companion	2 11

- 2 2 Schiavone . . . 118 The Prodigal in his misery keeping swine; *wonderfully coloured*
- 11 6 G. Bassano . . . 119 Noah and the animals entering the ark
- 3 3 Luca Cangiagio . . 120 Judith with the head of Holofernes, which a black attendant is holding a napkin to receive; *most brilliantly coloured—circular*
- 15 13 Italian . . . 121 A landscape, with a ferry-boat landing Cavaliers and horses at an Italian inn, under a rich group of trees, with Roman ruins—on a height
- 1 11 6 A. Carracci . . . 122 A Nymph and Satyr; *a brilliant cabinet specimen*
- 11 1 Orizonti . . . 123 A beautifully classical landscape, with buildings and figures, and cattle near a pool of water in the foreground
- 2 1 TINTORETTO . 124 Vulcan and Venus in a chamber with Cupid sleeping, and Mars concealed by drapery on a table, on which the subject is reflected by a mirror; *a wonderful specimen of this great colourist*
- 4 6 LUCA PENNI . . 125 Neptune seated embracing Amphitrite, and Cupid standing by their side, a crimson drapery is suspended behind them; *a beautifully pure and classical specimen of the finest epoch of art*

### A DIFFERENT PROPERTY.

- 11 11 Cigoli . . . 126 St. Francis in extacy
- Van der Neer . . 127 A Dutch river-scene, with boats, and figures on a wooden jetty; *brilliant effect of rising moon*
- 19 11 Moucheron . . . 128 A grand Italian landscape, with figures driving sheep; *admirably coloured*
- 12 12 Dubbels . . . 129 Dutch fishing-boats in a calm, moored near a wooden jetty; *clear and bright in tone*

FINIS.